

**St Mary's Website.** It is important that full use is made of our website, not least in connexion with all forthcoming events, since that is one of the main reasons for its existence. Please contact the Webmaster, David Crick, with any information of this sort. There is also a closed section of our website, which includes, amongst other things, details of rotas and the like. There is a password to the closed section, and those who require it should ask at the office in the first instance.

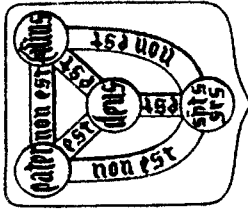
**Church and Hall cleaning.** Our contract cleaners have now been working for us for some time, and by and large we have been generally satisfied. We want to maintain a high standard, so if anyone notices anything that needs attention, would he or she please tell one of the churchwardens, or write a comment in the note-book in the Welcome Area.

**'Of Brackets and Books.'** There is space today to reprint this note, which first appeared some months ago. Brackets appear from time to time in the running-order of the services on the Weekly Notes, often containing apparently mysterious things. (Today is a good example). There is nothing particularly sinister about this. In most cases the congregation does not need to take much notice of them, particularly when they are small items in square [ ] brackets, with information in smaller print. They are generally directions for the choir. Some time ago the choir used to have another separate paper, which to a large extent reproduced much of the details already on the Notes. We have not had this for some time (and therefore saved both paper and effort), so the Notes sometimes contain points which normally only the musicians need to know. Others might well find the details useful, of course, especially for alternative tunes. This is why the *normal* book to be given out is the one containing the melody line. If people want a smaller words-only book (because they find the other book heavy or don't read music) *they can of course ask to have it*, but those who wish to follow the music or turn up alternative tunes should not be prevented from doing so by being given the words-only edition. It is now quite unusual these days to find words-only hymn books as the staple fare for those in the pews. However, very occasionally the small book is given out by design; this is usually when all the tunes were almost certainly learned 'at our mother's knee,' or when we are using the old words-only copies (as we occasionally do) of Hymns Ancient and Modern Revised.

**'Edna's blanket.'** The finished blanket is on display in the Welcome Area, before going off to Oxfam this week. Many thanks to all who knitted the individual squares during Lent.

**Next Sunday.** It will be *Corpus Christi*. It is also the half-term Sunday. Sunday services are at the usual times, with the monthly late celebration of the Eucharist at noon.

*Sharing the love of Christ, the Light of the world, with the people of Ewell.*



**St Mary the Virgin  
EWELL PARISH CHURCH**  
(020 8393 2643)  
[www.stmarysewell.com](http://www.stmarysewell.com)

## WEEKLY NOTES

22 May 2005

### TRINITY SUNDAY

'God in three Persons, blessed Trinity' we sing in that most familiar of all Trinity Sunday hymns. This is the only festival in the liturgical year in which we praise God simply for being God. Significantly we do this on the first available Sunday after the Christo-centric first half of the year has been worked through. Jesus Christ has led us all back to God through his redemptive work, and now through Jesus we look at God with new eyes of faith and love, and reflect upon the wonder and glory of God as Creator, Redeemer and Sanctifier, Father, Son and Holy Spirit. The mystery of the Holy Trinity is something to call us to adoration, rather than to puzzle over the complexities of Trinitarian theology. It is a joyful day in the Church, when we can concentrate on the steadfastness of God and his creative and re-creative love. Trinity Sunday is the annual occasion when (as at Evensong today) we can praise God in the words of an unknown Hebrew poet, who had no knowledge of 'God in Three Persons,' but who gave us the lovely words of praise at the end of the Psalter, encouraging us to praise God 'in his holiness,' 'in the firmament of his power', and 'in his noble acts.' Holiness, universal power and true nobility of action are all revealed in that Trinity of love and power, and today we give glory to the Father and to the Son and to the Holy Spirit, uniting our praise with that of the countless Christians of every age, past, present and to come, and to the end of time. W.R.H.

**Our prayers today.** On Trinity Sunday we pray for our own church and parish, and give thanks for our own Baptism in the name of the Most Holy Trinity, praying too for the three young children to be baptized here today at Mattins. In the worldwide Anglican Communion we pray for our fellow-Christians in Tanzania. In the Diocese of Guildford we pray for the governors, teachers and children at the Church Schools in the diocese. In our parish prayer we pray for those who arrange our flowers week by week, and give thanks for their work; and in our regular prayer for the geographical parish we pray today for the people who live in The Rise.

### SUNDAY SERVICES

**0800 HOLY COMMUNION**  
Order 1: page 167.

*Common Worship rite*  
Collect of the Day: page 406  
Eucharistic Prayer E: page 196, but with extended Preface on page 323

Wayfarers in the Parish Room; Children's Hour in the hall,  
Crèche available in church.

Order 1: page 167. Collect of the Day: page 406  
Eucharistic Prayer B page 188; Proper Preface: page 322  
Setting of the Eucharist: *Millington*, Missa Alme Pater  
[Setting commissioned for St Mary's 150th anniversary in 1998.]

Processional hymn: 148 (omit verses marked \*)

*Kyrie eleison.*

Metrical Gloria in excelsis: *on reverse of Readings paper.* [Tune: 139 i]  
Collect of the Day: page 406. *Readings, as usual, on a separate paper.*  
New Testament Reading from St Paul's Second Letter to the Corinthians  
Gradual hymn: 360

A reading from the Holy Gospel according to St. John.

Sermon by *the Vicar*

Nicene Creed (*sung today*): traditional language text on page 213.

Intercession; Prayers of Penitence (Confession back on page 169);  
then all stand for the Greeting of Peace.

Offertory Hymn: 432; Collection.

Eucharistic Prayer B: page 188; Proper Preface: page 322

Disregard the Acclamation on the Readings paper, the following text is used instead:

*Let us proclaim the Mystery of Faith:*

[Tune: 377]

All glory to God, who creates us in love;

All praise to the Son in his glory above;

All praise to the Spirit, most holy and blest:

To God the thrice-holy all praise be addressed.

Turn back to page 178 for the Lord's Prayer, etc.

Hymn at the Invitation: 298 (i)

During the Communion:

Anthem: Duo seraphim.

*Dering*

*English version:* Above him stood the seraphim, and one cried unto another, and said, 'Holy is the Lord of hosts; the whole earth is full of his glory.' (*Isaiah 6*)

Then all stand after the Anthem for the Post-Communion Prayer: page 405.  
The Blessing and Dismissal.  
Hymn 146 [in E flat]

*Welcome to any visitors or newcomers to St Mary's today. Please make yourselves known, and join us for coffee in the church hall across the road after the 0930 service.*

*There is a separate leaflet for this service.*

Responses: Green books, page 18

Music: *Archer*

Office-hymn: 343

Psalms 150 [Talbott] The Psalter ends with a hymn to God in all his glory.  
Page 312

First Lesson: Isaiah 6: 1-8

Magnificat: page 19

*Howells* in E flat

Second Lesson: St John 3: 1-17

Nunc dimittis: page 20

*Howells* in E flat

Creed (page 20), Lord's Prayer, Responses and Collects.

Anthem: Duo seraphim. *Dering*

[English translation printed at the Sung Eucharist.]

Prayers

Hymn: MHT 187 [Tune: NEH 475]

Sermon by *the Vicar*

Hymn 466 Collection

The Blessing

In church this week.

Tuesday 1000 Holy Communion

Other events and notices.

Monday 2000 Meeting of the Website Group

Wednesday 1030-1200 Coffee Morning in the Church Hall.

**Hamish Reid** was formally admitted to office as Churchwarden at the cathedral last Wednesday evening, as was Dr David Dance. Technically, churchwardens serve for one year, which is why David Dance was admitted to office as well. In Hamish Reid's case it is, of course, for the first time, and he has now taken over from Gilda Everson.

**Gilda Everson** was appointed Churchwarden Emeritus at the meeting of the Parochial Church Council last Monday; and

**The Vicar** was appointed a member of the Cathedral Council at the meeting of the College of Canons last Wednesday.

**The main bunch of church keys** is nowhere to be seen. Mercifully we have a spare set, but we are much inconvenienced by the missing keys. If anyone sees them lying around, or finds that he or she has inadvertently picked them up, please return them to the office, placing them on the safe.